



## Table of Contents

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Letter from the Managing Director	1
Mission, History, & Services	2
Scripted (and script-inspired) Work	3
Improvised Shows	6
Season Extras	9
Outreach	8
2009-2010 Accomplishments & 2010-2011 Goals	10
Foundation, Government, and Corporate Support	11
Individual Support	12
2009-2010 Financials	13
Staff & Artistic Family	15
Board of Directors & Advisory Board	16

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## Letter from the Managing Director

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Upon reflection, it seems like the 2009-2010 season must have lasted at least 24 months. Dad's Garage went through an incredible amount of transition, we took big risks, and we prioritized self-improvement. In January 2010, we welcomed Kevin Gillese as the new Artistic Director of our company. We handed him a copy of our new strategic plan, and within months we were able to track major progress on our goals and objectives under his leadership. We said a partial goodbye to our Improv Director Dan Triandiflou as he left the staff, remained an ensemble member, and pursued additional opportunities such as a cruise with Second City. Lara Smith left our ranks as Development Director to become the Managing Director at Actor's Express. After three years on our staff, we are very proud of what she accomplished at Dad's Garage and of what we know she will accomplish at her new home. Incredibly, we welcomed eight new board members, and we have quickly been blown away by the talents and commitment they have brought to our family.

We took some big risks – even for a scrappy improv company. In addition to hiring a Canadian and going through the immigration process, we also presented a season of all new, company-generated productions. In the following pages, you will get a sense of the sheer scale of what we accomplished on stage, all while going through an artistic leadership transition. Our ensemble and larger artistic and production family are truly amazing, and they continue to pull off the impossible. Or at least the insanely challenging on a shoe-string budget.

Last year was a period of self-improvement both in our physical resources and in individuals. Thanks to our incredible supporters, we transformed the bar, the office work space, and even the bathrooms throughout the building. Our self-improvement knew no bounds, and even our website got a major redesign. We also invested in professional development opportunities for both our staff and our artists in a much bigger way than we have in the past.

All of this investment and risk taking has gotten us prepared for Kevin's first full season with Dad's Garage. In just the first six months, the 2010-2011 season promises two international tours, a Shakespearean version of *The Big Lebowski*, a German cellist (with a work visa), new members of the Dad's Garage family, and a commitment to increase the number of our performances by 20%. Not only are we continuing to redefine what it means to be a theatre, but we are also defining what it means to be relevant in a fast changing world.



Lena Carstens

## Mission, History, and Services

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### Mission

Dad's Garage engages, cultivates and inspires artists and audiences alike by producing innovative, scripted and improvised works that are recognized locally, nationally and internationally for being undeniably awesome.

### History

Founded in 1995, Dad's Garage Theatre Company has grown from a small volunteer led organization to a thriving mid-size theatre led by professional artistic and administrative staff. In the span of fifteen years, Dad's has grown to support the work of over 100 contracting artists, a professional staff, over 300 volunteers, and a 17 member Board of Directors. We now entertain more than 30,000 people a year at our two-theatre facility in Inman Park and at public events across the state.

In addition to our original theatrical productions, Dad's Garage produces shows 52 weeks a year with Improv shows every Thursday, Friday, and Saturday except Thanksgiving and Christmas Day. We perform traditional and original formats including the Improvised Soap Opera *Scandal!*, *TheatreSports* (the only officially sanctioned team in the Southeast), our very own Improv Psychology Seminar led by Dr. Bob Frapples, *Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!* and various other improvised formats.

By creating a supportive environment for an artistic, technical, and administrative ensemble, we are able to elevate awareness of the arts through original theatrical works and the creative outlets found through improvisation. This leads to the production of more than 320 performances a year for our audiences, and the training of improvisers in our High School Outreach Program with performances each semester, as well as onsite classes and workshops for the general public. Now a fixture in the Atlanta arts scene, Dad's Garage won Best Theatre and Best Improv Troupe in Creative Loafing for five consecutive years, as well as similar awards in almost every major publication in the city.

The theatre facility includes a 120-seat Mainstage space and a 50-seat black box space (the Top Shelf). The Top Shelf allows us to experiment even further and produce special event productions that would not be able to find time on our Mainstage.

### Services

Dad's is constantly seeking to redefine what it means to be a theatre. We do this by pushing every possible boundary—audiences participate in shows, artists help plan seasons, and every process is collaborative. All of our programming is extremely interactive and turns an otherwise silent majority (the audience) into an active participant. Our 2009 – 2010 scripted shows (both in the Mainstage and Top Shelf seasons) highlighted the talent of our artists with new, relevant, and exciting scripts. Our improv served as a breeding ground for new talent and ideas. More information about our specific programs can be found in the following pages, but as we produce year-round this can only provide a snapshot of our services. Do not hesitate to contact staff for any additional information.

## Scripted (and script-inspired) Work

### ***The Dad's Garage Going Out of Business Show!***

Created by Matt Horgan

Written by the Dad's Garage Artistic Family

Directed by Scott Warren

October 2 – October 30, 2009 (Thurs, Fri, Sat @ 8pm)

Main Stage

Number of Performances: 15

Patrons Served: 1076

The state of the economy is no laughing matter. With all of the talk about foreclosures, layoffs, and the upcoming class war – it's hard to feel good about the current recession. This show had video, song, dance and the inside scoop on Stephen Hawking's summer job.



Gina Rickicki, Jon Carr, Matt Horgan, Stacy Melich, and Chris Blair in *The Dad's Garage Going Out of Business Show*

### ***Large Animal Games***

Written by Steve Yockey

Directed by Melissa Foulger

November 06 – November 29, 2009 (Thurs, Fri, Sat @ 8pm)

Top Shelf

Number of Performances: 13

Patrons Served: 611

Appearances and reality don't always align...especially when one's true identity is involved. Anchored at a lingerie shop, three unique stories collided in a brand new stage play by award-winning playwright Steve Yockey (*Skin, Sleepy*). Staying true to his darkly comedic meets erotic sensibility; Steve delivered a mix of confusion, wit, pleasure, and fervor in this World Premiere.



Joe Sykes, Alison Hastings, Louis Gregory, Erin Burnett in *Large Animal Games*

### ***Invasion: Christmas Carol***

Concept by The Dad's Garage Improv Ensemble

Directed by Chris Blair

November 27 – December 23, 2009 (Thurs, Fri, Sat @ 8pm)

Main Stage

Number of Performances: 17

Patrons Served: 1594

After last year's success, the award-winning Dad's Garage Ensemble again skewered the quintessential Christmas play – *A Christmas Carol*. Favorite characters acted in ways that might not be so familiar as our improvisers created a whole new holiday experience every night. Visited by different ghosts every evening (that are a complete surprise to the cast), Scrooge's past, present, and future unfolded in a new way each night.



The cast of *Invasion: Christmas Carol*

## Scripted (and script-inspired) Work continued



The cast of *Griefers*

of Randy Havens and Christian Danley (who brought you *FWD>>*), explored just that. Armed with his gaming experience and his best friend, our griefer must face the realities of death, birth, failed relationships, and his own mortality. It's true that wisdom and humor often spring from sorrow, but can one actually learn to "game the system" when the system is life?

### *Griefers*

Written by Christian Danley & Randy Havens  
Directed by Christian Danley & Randy Havens  
February 05 – 27, 2010 (Thurs, Fri, Sat @ 8pm)

Top Shelf

Number of Performances: 10

Patrons Served: 427

As defined by Wikipedia, a 'griefer' is someone who plays a video game in order to irritate and harass other players, rather than pursue game objectives. But what happens when someone from the gaming world experiences real-life grief? The World Premiere of *Griefers*, direct from the minds

### *Clash Titan Clash!*

Written by Lucky Yates

Directed by Jason von Hinezmeyer

March 12 – 27, 2010 (Thurs, Fri, Sat @ 8pm)

Main Stage

Number of Performances: 12

Patrons Served: 762

Based on *Clash of the Titans* and the Greek myth of Perseus (the son of Zeus for those of you not so mythologically inclined) – *Clash Titan Clash!* is a story of epic proportions on a tiny scale. A first for Dad's Garage, the entirety of this World Premiere was created and fashioned in "Toy Theatre" (miniature puppets being manipulated and projected onto a giant screen right before your very eyes). In this timeless tale of love, Perseus embarks on a long journey to save princess Andromeda from a terrible fate only to encounter and battle a slew of sea monsters, the wicked Medusa, and the legendary Kraken along the way.



Lucky Yates and Amber Nash in *Clash Titan Clash!*



The cast of *The Change: Another Teenage Werewolf Musical*

adolescence. But for Mikey, armpit hair and raging hormones are only the beginning of his problems - he's unknowingly inherited the family curse – lycanthropy! Written by Travis Sharp (co-author of the smash hit zombie musical: *Song of the Living Dead*), this World Premiere musical comedy, Mikey faces dark family secrets and battle his own murderous instincts, all while becoming a werewolf...and singing about it!

### *The Change: Another Teenage Werewolf Musical*

Written by Travis Sharp

Music by Eric Frampton

Directed by Sean Daniels

May 28 – June 19, 2010 (Thurs, Fri, Sat @ 8pm)

Main Stage

Number of Performances: 19

Patrons Served: 1201

Adolescence can get hairy, which is exceptionally true for Mikey, a mild-mannered high school student who feels *anything* but normal. On top of being new to a small town, he's going through that difficult transformation that all teenage boys do:

## Scripted (and script-inspired) Work continued

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### ***Spoon, The Musical***

Written by Matthew Myers

Directed by Alison Hastings

July 9 – July 31, 2010 (Thurs, Fri, Sat @ 8pm)

Top Shelf

Number of Performances: 11

Patrons Served: 589

Dad's Garage served up a brand-new, spine-tingling, toe-tapping World Premiere. Dig in as we ladle out six hilarious and horrifying tales about the journey of a haunted spoon.

Forged by the Devil in the darkest depths of Hell, a daring and sardonic spoon manages to escape and make its way to Earth - subsequently cursing all those unfortunate enough to cross its path. The tale follows this satanic silverware and his unsuspecting victims throughout the ages as sin and singing came together to make perfect harmony.



The cast of *Spoon, The Musical*

## Improvised Work

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### ***World Domination TheatreSports Tournament***

September 10-12, 2009 (Thurs, Fri, Sat @ 8 & 10:30pm)

Main Stage

Number of Performances: 6

Patrons Served: 762

Teams from around the globe competed in a 3-day competition of knockdown, drag-out improv battles to see who would destroy all improvisers and emerge as champion. This year we were joined by teams from Los Angeles (California), Bellingham (Washington), Edmonton (Alberta), Vancouver (British Columbia), Toronto (Ontario), and Sydney (Australia).



Fun and games in *TheatreSports*

### ***TheatreSports***

Saturdays @ 10:30pm

Main Stage

Number of Performances: 49

Patrons Served: 5178

Our longest running improv show and an audience favorite for years, TheatreSports is a fast-paced improv competition featuring the best improvisers in the city. Consisting of two teams, a host/referee, judges to boo and hiss, and the infamous scum box.

### ***Improv Revolution***

Thursdays @ 10:30pm

Main Stage

Number of Performances: 43

Patrons Served: 3745

The future of yesterday's improv tomorrow – today! Revolving improv formats, fresh faces and big ideas marked our ever-changing Thursday night testing ground for innovative and new improvisers. In addition to catching first glimpse at our brightest upcoming talent.

### ***Uncomfortably Up Close and Personal***

Fridays, August 07 – September 04, 2009 @ 10:30pm

Main Stage

Number of Performances: 5

Patrons Served: 520

Audiences joined an uncomfortably up close host, Dan Triandiflou, and his eccentric trio of musical sidekicks, Silk Shadows for an evening of hilarious (and quite possibly humiliating) entertainment. Our improvisers performed a series of scenes based on their own real life moments, stories, and secrets.

### ***Monster Movie***

Fridays, September 18 – November 27, 2009 @ 10:30pm

Main Stage

Number of Performances: 11

Patrons Served: 796

Hosted by *Late Night Creepy Horror's* The Fiend (Lucky Yates), and Daytime Horror Host, Gary Simmons (Chris Blair), *Monster Movie* paid homage to television horror hosts (a la Vampira). Interspersed with variety bits including songs, puppetry, and special guests – the main attraction in this spooky show was a new fully improvised bloodcurdling B-movie every week.

### ***Ask Dr. Frapples – Improv Psychiatry***

Fridays, December 04, 2009 – February 12, 2010 @ 10:30pm

Main Stage

Number of Performances: 14

Patrons Served: 1529

Lie down on the couch, relax, and let Dr. Bob Frapples put your mind at ease. A Dear Abby-style improv show, audience members posed personal questions to Dr. Bob that he answered in front of their very eyes.

### ***Murder, She Improvised***

Saturdays, January 02 – February 20, 2010 @ 8pm

Main Stage

Number of Performances: 4

Patrons Served: 537

Something is afoot at The Sunny Arse Hotel! And only Sir John Holmes can get to the bottom of these devious (and hilarious) murder mysteries. Every week brought a new mystery to the stage.

### ***Scandal! W.T.Fridays***

Fridays, February 19 – April 30, 2010 @ 10:30pm

Main Stage

Number of Performances: 9

Patrons Served: 904

There's a little restaurant chain in Little Five Points, and the only thing on their menu is...Scandal! The delectable Dad's Garage ensemble is served up another season of Atlanta's only improvised soap opera...Scandal! Gossip and disgrace will rock W.T.F.ridays, Atlanta's favorite local foodery.



### ***Samurai Davis Jr. and Dim Sum's Super Mega Happy Fun Time Improv Show!***

Fridays, May 07 – July 30, 2010 @ 10:30pm

Main Stage

Number of Performances: 13

Patrons Served: 1517

This truly outrageous Japanese-style game show is like *Let's Make A Deal* meets *Double Dare* meets *Dad's Garage*. Improvisers chose from 3 closed doors and incorporated whatever's lurking behind them in their scene, and the losing team was punished in a number of disturbingly hilarious (and often painful or stinky) ways. With crazy hosts, adorably sassy sailor girls,

karaoke breaks, and bizarre stunts – this show is like nothing you've ever seen before.

## Extras

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### ***Puppet Slams***

Saturdays at Midnight – October 10 & December 12, 2009 and March 06 & June 05, 2010

Top Shelf

Number of Performances: 3

Patrons Served: 166

Dad's continued the slam tradition this season with more opportunities to see the best of Atlanta's puppeteers cut loose and experiment with some over-the-edge new work. Hosted by Lucky Yates as the obnoxiously funny Foolio, the puppet pieces in this late night adventure are for adults only.

### ***Halloween Bash!***

Saturday, October 31, 2009 @ 8pm

Number of Performances: 1

Patrons Served: 95

The Halloweenus Wangdoodle (a hilariously haunted variety show) was hosted by the spooktacular Scott Warren and the shadow-lurking Lucky Yates. We had all sorts of Halloween flavored acts that you could only see at Dad's - like 'Dead Celebrity Match Game,' 'Werewolf Girl and Her Daredevilishy Dangerous Alcoholism,' songs from the 'Fingering Brothers,' a special appearance by Gary Simmons, and more!

### ***New Year's Eve Celebration!***

Thursday, December 31, 2009 @ 8pm

Number of Performances: 1

Patrons Served: 142

Audiences got to see the majority of the ensemble play in this jam-style performance, with a wild game of "Pants/Your Pants." Tickets included an early champagne toast.

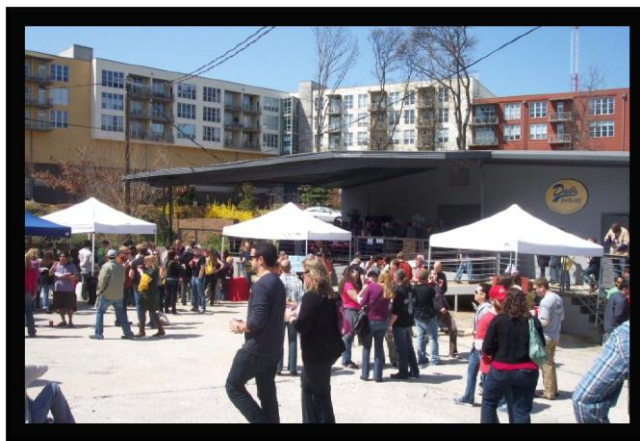
### ***BaconFest '10***

Saturday, March 27, 2010

Number of Performances: 1

Patrons Served: 502

BaconFest is Dad's Garage's big annual fundraiser, but you can be sure there weren't any black ties or ball gowns here, just a whole bunch of bacon...and fun! In fact, we cooked up a whole bunch of festivities - including bodacious bands, greasy games, porky prizes, a succulent silent auction, and of course - an awesome improv show.



### ***Uncle Grampa's Hoo-Dilly Storytime***

Fall run: Saturday Mornings @ 11:30am - September 26 – November 28, 2009

Spring Run: Saturday Mornings @ 11:30am - January 09 – March 13, 2010

Main Stage

Number of Performances: 18

Patrons Served: 1400

Our beloved, zany kids' show is returned for another 2 rounds of storytelling fun and the whole Hoo-Dilly gang was there! Each week, the cast chose a brand new, never-been-told story to tell. The kids helped fuel the story by choosing characters, giving suggestions, and even telling jokes along the way. This show is recommended for children (age 2-8) and adults alike.

### **Improv Classes**

Number of classes: 26

Patrons served: 291

If you've ever wanted to learn how to improvise on stage, this is your chance! Dad's Garage Theatre was proud to offer classes taught by our own ensemble of professional, award-winning improvisers. Whether people were an aspiring improviser, wanted to speak more confidently at work, or were just looking for a new creative outlet – we had the right track for them! Dad's Garage offered four class sessions, four times per year. Our in-house classes ran on Saturday mornings as well as Sunday, Tuesday, and Wednesday evenings. Each session ran for 8 weeks, one night per week, for 2 hours.

### **High School Outreach Program**

October 2009-May 2010

Number of schools: 6

Number of students: 90

The 2009-2010 season brought our High School Outreach Program, reaching schools that span socioeconomic backgrounds throughout metro-Atlanta. Participating schools for the 2009-2010 season were Douglas County High School; Gwinnett School of Mathematics, Science, and Technology; Roswell High School; Shiloh High School; South Atlanta High School; and South Forsyth High School.

## 2009-2010 Accomplishments & 2010-2011 Goals

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### 2009-2010 Accomplishments

In the last year, we have had tremendous accomplishments both on and off the stage. Here's a snapshot:

- Kevin Gillese started with us in January, 2010 as our Artistic Director and brought with him new insights and new goals. Our new, exciting focus on community-building through touring can be attributed to him.
- We produced the Men of Dad's Garage calendar, which was recognized in January of 2011 by American Theatre Magazine for its success and creativity as a marketing piece.
- We produced an entire season of company-created original work.
- For the fourth consecutive year, Dad's Garage ended the fiscal year with a surplus.
- We launched the "Doning" fundraising project for the AirTran matching gift of \$20,000.
- We secured the exclusive rights to *Two Gentlemen of Lebowsky* from the Coen Brothers to kick off the 2010-2011 season and were the unofficial debut of the production.
- We received the Metropolitan Atlanta Arts Fund grant for \$50,000.
- Lara Smith left us to become the Managing Director at Actor's Express. We're very proud.
- BaconFest attendance doubled, reaching our self-imposed cap of 500.
- We made capital improvements to our facility through the support of the Grants to Green implementation grant, AEC Trust, Turner Volunteer Day, Price Gilbert, Jr. Charitable Fund and others. We now have reasonably comfortable offices with new computers and phones that have Caller ID.
- We were able to invest in professional development for our artists and staff, which included the opportunity to send one of our playwrights to a writing retreat through the support of the Turner New Voices Theatre Lab. We also brought four staff members to the TCG Conference.

### 2010-2011 Goals

Here's what we're shooting for in the next year:

- Continue to pursue the five goals of our strategic plan: Sustainability, Original Artistic Work, Organizational Unity, Expansion, and Facilities.
- Make additional capital improvements to our facility through the support of the Tull Foundation, Turner Broadcasting's Volunteer Day, the Community Foundation's Grants to Green program, and others.
- Welcome several new staff members to support our aggressive goals.
- Create a new Rookie program to begin to formalize the process of developing our performers.
- Increase the number of performances by 20% to a total of 330.
- Build our international presence by performing at the Edmonton Fringe Festival and by launching a European tour.
- Expand our online content and presence with support from the MetLife/TCG A-ha! Grant and the Innovation Lab.
- On occasion, actually live up to your reasonable expectations for us.

## Foundation, Government, and Corporate Support

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*Support for Dad's Garage Theatre's 2009-2010 season was graciously provided by the following organizations:*

Aetna

AirTran Airways

The Andrew W. Mellon Foundation

Balch and Bingham LLP

Bank of America

Caren West PR

City of Atlanta Office of Cultural Affairs

The Doris Duke Charitable Foundation

Federated Department Stores

Fulton County Arts Council

Georgia Council for the Arts

Grants to Green

Honey Perkins Family Foundation, Inc.

IBM Foundation

Inman Park Neighborhood Association

Metropolitan Atlanta Arts Fund

The Nordson Corporation Foundation

Out of the Pan Catering

The Porter Beer Bar

Publix Super Markets Charities

Puppetslam.com

Renaissance Atlanta Hotel Downtown

Seyfarth Shaw LLP

Southampton Publik House

Terrapin Beer Company

The AEC Trust

Theatre Communications Group

Turner Broadcasting Systems

Whynatte

*current as of July 31, 2010*

## Individual Support

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*Support for Dad's Garage Theatre's 2009-2010 season was graciously provided by the following people:*

### **Daddy Warbucks (\$5,000 and above)**

Kathryn T. Farley

### **Big Daddy (\$2,500- \$4,999)**

Matt & Elizabeth Ames, Melissa & Doug Honabach

### **Hot Daddies (\$1,500- \$2,499)**

Scott & Stacy Bryan, Dirk Brown, Paul Goggin, Scott Guichard,  
Liz Lapidus

### **Sugar Daddies (\$1,000 - \$1,499)**

Andrew & Aileen Chang, Molly Chase, David & Chris Cofrin, Terry Fischer,  
Ronnie Henry, Max Leventhal, Cristina Rey, Julie Rhoad, Betty & Ken Singleton,  
Scott A. Wandstrat, Larry Wexler

### **Dads (\$500 - \$999)**

Anonymous, Benjamin Franklin Danley, Nash, Joe Kelly, Ryan & Stacey Lucas, Robert Reeves,  
Debi Rice

### **Dad's Wacky Immediate Family Members (\$250 - \$499)**

Josh and Lena Carstens, Christopher Cestaro, Kyle Cobb, Danny & Lori Feig-Sandoval, Matt Horgan,  
Jessica Linden, Deborah Marshall, Gary & Crafton Pease-Langley, Brian Welch

### **Dad's Fun Loving Siblings (\$100 - \$249)**

Ken & Kathy Bernhardt, Ron & Renee Carstens, Bruce Cohen, Amity Dey, Larry Fine,  
Bill & Marilyn Fitzsimmons, Angela Fox, Abby & Sydney Gaskins, Tzafy Gordin, Chris & Susan Hadorn,  
Wendy & Cody Halverson, The Krueger Family, The Albert, Tim McMullen, Donald & Jan Mees,  
Joshua Moore, Lauren O'Brien, Leonard Pallats, Terry Sagedy, The Schatz Family, Steve & Judy Smith,  
John & Midge Sweet, Jim Triandiflou, Chris & Jen Woodfield

### **Dad's Super Good Buddies (\$50 - \$99)**

James Anderson, Mike & Kristen Butler, Brian Cole, Kathleen Dodd, Katharine Field, Chris Frye,  
Anna Gonowon, William Green, Vision Planning Services, Heather Henson, Jennifer Higgins,  
Brittany Huntman, Garrick Isert, Harold & Kim Kraft, Rebecca Langford, G.M. Lupo, David Manchester,  
Robin Mask & Taylor Bareford, William McMullen & Cleonice Marki, Donald & Jan Mees,  
Doyle Reynolds, Andrea Scarantino, Michael Seigler, Brian Seinberg, Michelvis, Tim Stoltenberg,  
Jonathan & Rebecca Strickland, Allison Tew, Patricia Triandiflou, Steve Waechter & Jeffery Peebles,  
Wimberly Warnock, David Willis

*current as of July 31, 2010*

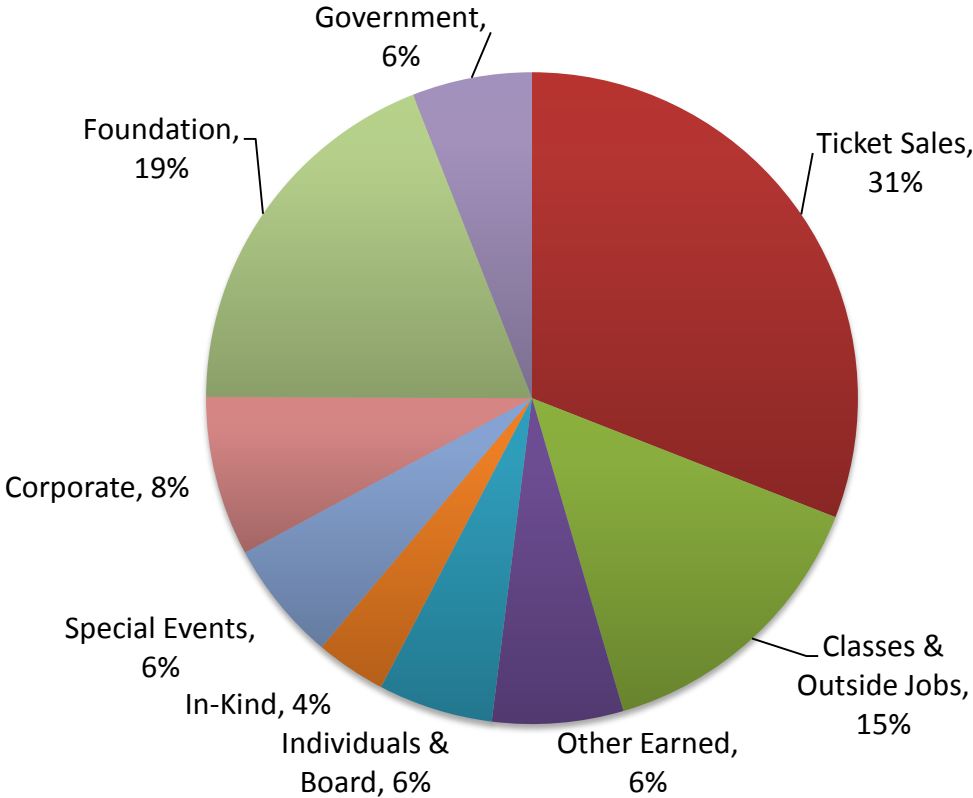
**2009 – 2010 Income**

**INCOME**

Ticket Sales	\$ 228,834
Classes & Outside Jobs	\$ 107,398
Merchandise/Concessions/Bar/Other	\$ 48,056
<b>Total Earned Income</b>	<b>\$ 384,288</b>

Individual and Board Giving	\$ 42,135
In-Kind Contributions	\$ 25,881
Special Events	\$ 44,131
Corporate	\$ 58,578
Foundation	\$ 140,491
Government	\$ 43,918

<b>Total Contributed Income</b>	<b>\$ 355,134</b>
<b>TOTAL INCOME</b>	<b>\$ 739,422</b>



## 2009-2010 Financials Continued

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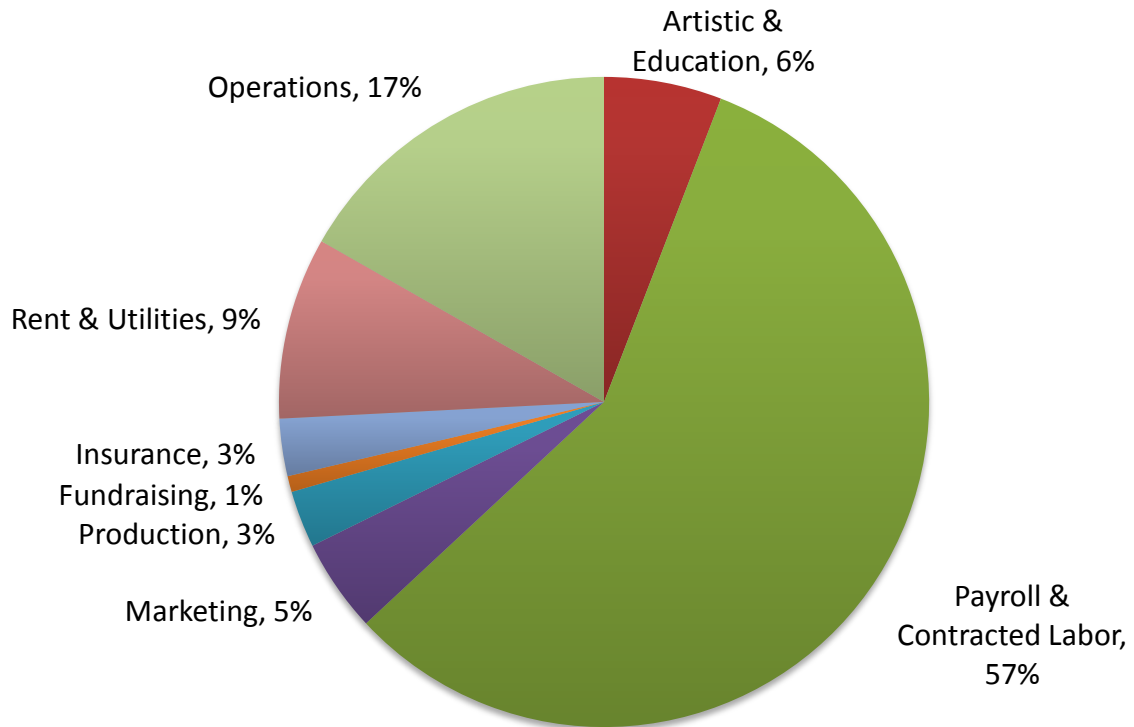
### 2009 – 2010 Expenses

#### **EXPENSES**

Artistic & Education	\$ 42,552
Payroll & Contracted Labor	\$ 415,542
Marketing	\$ 33,675
Production	\$ 20,523
Fundraising	\$ 5,772
Insurance	\$ 20,704
Rent & Utilities	\$ 65,737
Operations	\$ 121,785
<b>TOTAL EXPENSES</b>	<u>\$ 726,290</u>

#### **SURPLUS**

\$ 13,132



## Staff & Artistic Family

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Kevin Gillese, Artistic Director  
ext. 204 • kevin@dadsgarage.com

Lena Carstens, Managing Director  
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Linnea Frye, Marketing Director  
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Amelia Lerner, Development Director  
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Amber Nash, Associate Artistic Director  
ext. 205 • amber@dadsgarage.com

Rene Dellefont  
ext. 209 • rene@dadsgarage.com

Jamie Warde, Technical Director  
ext. 207 • jamie@dadsgarage.com

John Brandt, Patron Services Director  
ext. 206 • john@dadsgarage.com

*To reach a staff member, dial 404.523.3141 and then the extensions listed above.*

### **Ensemble**

Chris Blair  
Rene Dellefont  
George Faughnan  
Tommy Futch  
Kevin Gillese  
Z Gillispie  
Randy Havens  
Matt Horgan  
Eve Krueger  
Megan Leahy  
Ed Morgan  
Amber Nash  
Tom Rittenhouse  
Mike Schatz  
Travis Sharp  
Tim Stoltenberg  
Dan Triandiflou  
Scott Warren  
Lucky Yates

### **General Company**

Mike Brune  
Jon Carr  
Linnea Frye  
Khari Hunt  
Ronnie Johnson-Lopez  
Rueben Medina  
Tara Ochs  
Chris Rittelmeyer  
Spencer Stephens  
Dana Swanson

### **Musical Improvisers**

Sydney Ellis  
Eric Frampton  
Tony Larkin  
Justin Nihiser

### **Technical Improvisers**

Chris Blair  
Elisabeth Cooper  
Brian Jeter  
Bill Leahy  
Jennah Singleton  
Clint Sowell

*current as of July 31, 2010*

## Board of Directors & Advisory Board

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### Board of Directors:

Andrew Chang, *Chair*  
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Larry Wexler, *Vice Chair*  
DELTA AIR LINES

Melissa Honabach, *Secretary*  
DRAGONFRUIT STUDIOS

Scott Bryan, *Treasurer*  
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Lena Carstens  
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Molly Chase  
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Alok Deshpande  
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Kathryn Farley  
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Kevin Gillese  
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Khari Hunt  
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Meagan O'Brien  
DELOITTE CONSULTING

Amy Phuong  
CITY OF ATLANTA

Amanda Rhein  
ATLANTA DEVELOPMENT AUTHORITY

Julie Rhoad  
THE NAMES PROJECT

Scott Wandstrat  
ARNALL GOLDEN GREGORY LLP

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Bill Balzer RETIRED, UPS	Graham Martin UBS
Ken Bernhardt GSU ROBINSON SCHOOL OF BUSINESS	Kirk Rich RICH REAL ESTATE SERVICES
Jason Bernstein BARNES & THORNBURG, LLP	

*current as of July 31, 2010*