

Dad's Garage Theatre Company

Artistic Director

Job Description –

Reporting to the Board of Directors, The Artistic Director of Dad's Garage Theatre Company provides leadership and vision to ensure that the organization achieves its mission, realizes its goals for artistic excellence and education, and works in partnership with the Managing Director on fundraising, effective marketing and public relations, and comprehensive community outreach. This individual serves as the voice and the representative of the artistic vision of the institution (both internally and externally).

The AD is responsible for overall artistic direction, production supervision, artistic personnel selection, and artistic programming of the theatre. The AD is charged with ensuring quality, consistency, originality, and innovation in programming and productions. The AD is charged with creating an atmosphere where artists thrive, allowing new ideas come to the surface, and getting the community engaged in the work of the theatre.

Skills/Qualifications –

- Strong improvisation comedy experience is a must. The ideal candidate will have participated with an improv group for at least 3 years (as performer, director, or producer) and had experience leading and directing shows generated from improv-based methods and material.
- Experience directing, producing and creating original works and other theatrical productions for a recommended period of at least 3 years.
- Experience and interest working and managing in a busy, fast-paced theater with a lot of diversity. In one year, Dad's Garage will have about 25 productions including 7 plays, 52 weeks of improv, a season of puppet-theater for kids, events, workshops, education, and more.
- Strong interpersonal communication and ability to work as part of a team.
- Experience leading and coaching artists to develop themselves and the work.
- Strategic thinking to plan for future growth and ensure sustainability.
- Flexibility and sense of humor.

Responsibilities –

- Communicate and work with playwrights, directors and other artists on the development of projects for the theatre.
- Be responsible for establishing and facilitating the process with which the company makes artistic decisions and gives life to original work.
- Establish and oversee programming with the Managing Director. At Dad's Garage, programming is established through a communal, cooperative process with key stakeholders from the extended artistic family. The Managing Director and the Artistic Director both guide and support this process.
- Serve as casting director of the theatre.
- Oversee and supervise ongoing productions from planning through closing.

- Direct at least one production a year.
- Supervise the theatre's artistic staff.
- Inspire and collaborate with the ensemble, staff and other artists.
- Work to develop new talent.
- Travel to see the work of prospective artists.
- Represent Dad's Garage on all Artistic issues locally, nationally, and internationally.
- Facilitate internal discussions including evaluations of the theatre's artistic work.
- Actively support the theatre's fundraising efforts.
- Participate in growing education, outreach, and corporate offerings.
- Assist in marketing and development efforts.
- Manage conflict and mediate when necessary to find resolutions.

Application:

To the extent possible, this process will be completely electronic. Please submit a cover letter and resume to ADsearch@dadsgarage.com, by close of business Friday, July 24, 2009. You will receive a confirmation email that details the rest of the process and timeline. No phone calls please.

About Dad's Garage –

Founded in 1995, Dad's is a thriving mid-size theatre led by professional artistic and administrative staff, as well as over 300 volunteers and performers. With a mission to elevate the awareness of the arts through ensemble-driven comedy improvisation and original theatrical works, we entertain more than 30,000 people a year. In addition to our outrageous original productions, Dad's Garage produces improv 52 weeks, educates young improvisers in a year-round High School Outreach Program, and facilitates onsite classes and workshops for the general public.